**Template for Overarching Storyline for your Course**

Below is a suggested template for an overarching storyline for your course. You can vary the weeks, activities and story content to suit the needs of the story/course.

| Weeks | Content | Activities | Story |
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| 0-1 | Introduction/welcomeExplain how you are using an overarching story throughout the course to introduce/explain/unpack/deliver course content. | The activity for this week could be Reading/listening/watching the presentation on the overarching storyline. | Introduce your **Overarching Storyline**, for e.g. A Pharmacy, An Engineering Firm, A PTC Agency, Clinic etc. |
| 2-4 | Choose at least one topic/concept per week to include in the story. | Create at least one authentic activity for each week that uses the story/subplot as well as other course materials. Make sure you align the activities with your learning outcomes and link in with any assessments. | **Beginning**This is the where you introduce your main character(s) and the situation. |
| 5-9 | Choose at least one topic/concept per week to include in the story. | Create at least one authentic activity for each week that uses the story/subplot as well as other course materials. Make sure you align the activities with your learning outcomes and link in with any assessments. | **Middle** This is where you get right into the heart of your story and introduce the conflict/problem/crisis. You can also have sub-plots in these weeks if you have a lot of topics/concepts to weave into the narrative. |
| 10-11 | Choose at least one topic/concept per week to include in the story. | Create at least one authentic activity for each week that uses the story/subplot as well as other course materials. Make sure you align the activities with your learning outcomes and link in with any assessments. | **End** This is where you (or your students) resolve the conflict/problem/crises. |
| 12 | Take-away/reflection/summary | This could be a reflection by the student on their take-away from the course. | You could encourage your students to complete their own summary/précis of the story. |
| 13 | Revision | Provide students with the opportunity to revisit the activities and the story/sub-plots used during the course for revision. | You could provide a summary/précis of the story for revision. |