

# NEW ELECTIVE COURSE: 'Gender, Sexuality, & Representation'

'Gender, Sexuality, and Representation' is a brand-new elective course that offers an inclusive, safe, but challenging, space to think about the roles culture plays in notions of **femininity, masculinity, gender, sexuality, and identity.**

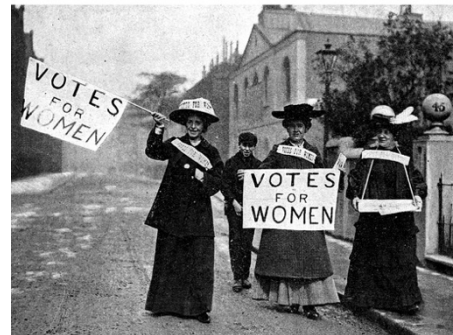
Topics include:

- History of feminism,
- Intersectionality,
- Feminism and culture,
- Masculinities,
- Sexuality,
- Queer theory,
- Gender performativity,
- Trans, nonbinary, and fluid identities.
- Visits to museums and galleries for talks by industry experts on representation in cultural institutions.
- How these issues manifest in various cultural forms (including the visual arts, photography, film, television, advertising, performance, music videos, fashion, digital cultures).

If you are the creative type, you can choose to produce a **creative artefact** (with a supporting written statement) or a **video essay** instead of a written essay for one assessment task.

The course will run in **SP5, 2020**, taught by Dr Naomi Merritt.

**This course is open to the whole university as an elective! All welcome!** Please enrol as soon as possible to confirm your place!



1. Image from *Paris is Burning* (directed by Jennie Livingston, 1990)
2. Billy Porter at the 2019 Oscars
3. Performance group *Hot Brown Honey*
4. Petrina Hicks *Venus from the series The Shadows* 2013, backlit transparent archival film in lightbox
5. Suffragettes in the early 20<sup>th</sup> century
6. Yi-Hsin Tzeng, *Olympia*, 2014, Digital Print